



The Lion's Roar



Photo Safari Newsletter

Spring 2011



Southern African Wildlife Photography & Safari Information



In This Issue...

Welcome to the new-look **Lion's Roar** Newsletter!

We hope you enjoy this PDF version better than the old html one.

August was a busy month for us - we went to **Etosha National Park** in Namibia for a 2-week self-drive safari. The pan is normally bone-dry in winter but this year it still had water and there were thousands of flamingos and other water birds - it was great!



Flamingos on Etosha Pan at Sunrise

Nikon D3s with 600mm f4 lens plus 1.7x TC mounted on Apex beanbag on car window.

ISO 800, 1/1000 sec at f11

Copyright: Mario Fazekas

We also spent a few hours with a pair of mating lions - the ones on the cover of this newsletter, but the highlight for us was the leopard that we photographed from Halali camp. Every year it either eluded us or our photographs were not great but this year we managed to photograph the leopard drinking, stalking and hiding, both at dusk and at night...



Leopard Slinking in to Drink at Moringa Waterhole

Nikon D3s with 600mm f4 lens plus 1.7x TC mounted on tripod with SB-900 flash.

ISO 12800, 1/60 sec at f8

Copyright: Mario Fazekas

For more on our Etosha safari please check out our trip report [here](#).

August also saw the start of a brand new series of monthly articles by the famous and talented wildlife photographer **Joe McDonald**.

Each [Monthly Photo Tip](#) is aimed at photographers who want to improve or sharpen their nature photography skills and make images that get a second glance, whether you are a beginner or pro photographer there will be something for everyone.

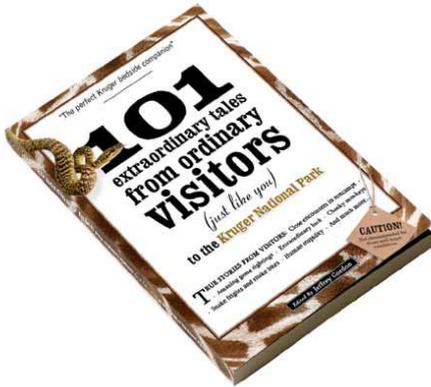
Joe will provide digital tips, advice on wildlife, hints on photo equipment as well as field tips so you can make images that you never thought achievable.

We also interviewed **Freeman Patterson**, the famous Canadian nature photographer.

If your photographic challenge is to improve your creativity then this interview is a must read! Please check out our interview [here](#).



In conjunction with FindTripInfo.com we designed new **high-resolution Maps** of the [Kruger Park](#), [Kgalagadi](#), [Etosha](#) and [Pilanesberg](#), which you can download from the relevant park map pages. Just click on each map and save the PDF to your desktop.



How would you like to see your Kruger Park stories and photographs published in a book!?

Kruger visitors with unusual, frightening, incredible or hilarious stories to tell are being urged to submit their tales through the www.krugertales.co.za web site. Submissions should ideally be somewhere between 250 and 1200 words.

Stories are being collected for the remainder of 2011 and the book is set to be published later next year.

If you submit your story before the end of September 2011 you stand the chance of winning a night for two at the luxurious private Rhino Post Safari Lodge near Skukuza worth over R6000, which includes brunch, high tea, dinner, teas and coffees and two game drives.

facebook

We have a new Facebook comments feature on each page of kruger-2-kalahari.com, allowing you to have your say on each page.

We would love to hear what you think so please use this feature when surfing our website! And please remember to [share your photos](#) with us. It's such a waste hiding your images on a computer or on a DVD where they cannot be appreciated by others!

"Do you know how many photos you have taken up until now? You will have to take thousands of pictures to reach a point where you can begin to evaluate them objectively. Looking upon your photos as if you were looking at them through someone else's eyes is a good way to give yourself constructive criticism. Comparing your first photos with your most recent, do you see improvement? Do you remember how you loved some of your first photos – do you still love them or are they now not so good anymore?"

- Henri Cartier-Bresson

Parting Shot...



Zebras Playing on Halali Plains, Etosha

Nikon D300 with 200-400 f4 lens @ 400mm mounted on Apex beanbag on car window.

ISO 200, 1/640 sec at f8

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