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Make the most of your next Kgalagadi photo safari



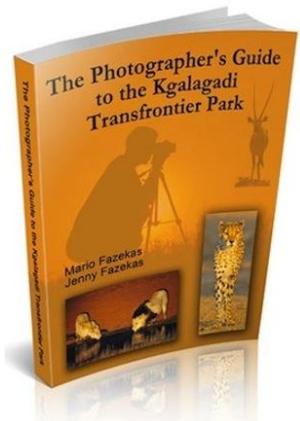
July 28, 2014, 10:33 AM By: [Romi Boom](#) | [3 Comments](#) | Tags: [Book review](#), [eBook](#), [giveaways](#), [Kgalagadi Transfrontier Park](#), [Photography](#), [safari](#), [sightings](#), [Wildlife](#)



Getting ready for your next Kgalagadi safari? Make sure you get the best photos, using *The Photographer's Guide to the Kgalagadi Transfrontier Park*, a new eBook by Mario & Jenny Fazekas.

The new eBook *The Photographer's Guide to the Kgalagadi Transfrontier Park* will help you make the most of your next photo safari. Photo by Jenny and Mario Fazekas.

For a self-drive photo safari, it is hard to imagine a more useful tool than [The Photographer's Guide to the Kgalagadi Transfrontier Park](#), a new eBook by Mario & Jenny Fazekas. It seems as if the authors have covered every square inch of the park. Fifteen years of annual visits have enabled them not only to compile the nitty gritty, but also to take gorgeous images which serve as inspiration to get that shot yourself.



This eBook is an indispensable tool for swotting up beforehand and consulting once you are in the park. The 450km of dry riverbed in the park is divided into three sections: south, central and north, to facilitate navigation on screen if you choose not to print hard copy.

The text describes all 41 active waterholes in great detail, and simple maps show the layout of each so that you have an idea of what to expect. It even tells you where to park your vehicle to optimise early morning and late afternoon light – as a wildlife photographer, you should be light or situation driven, not subject driven.

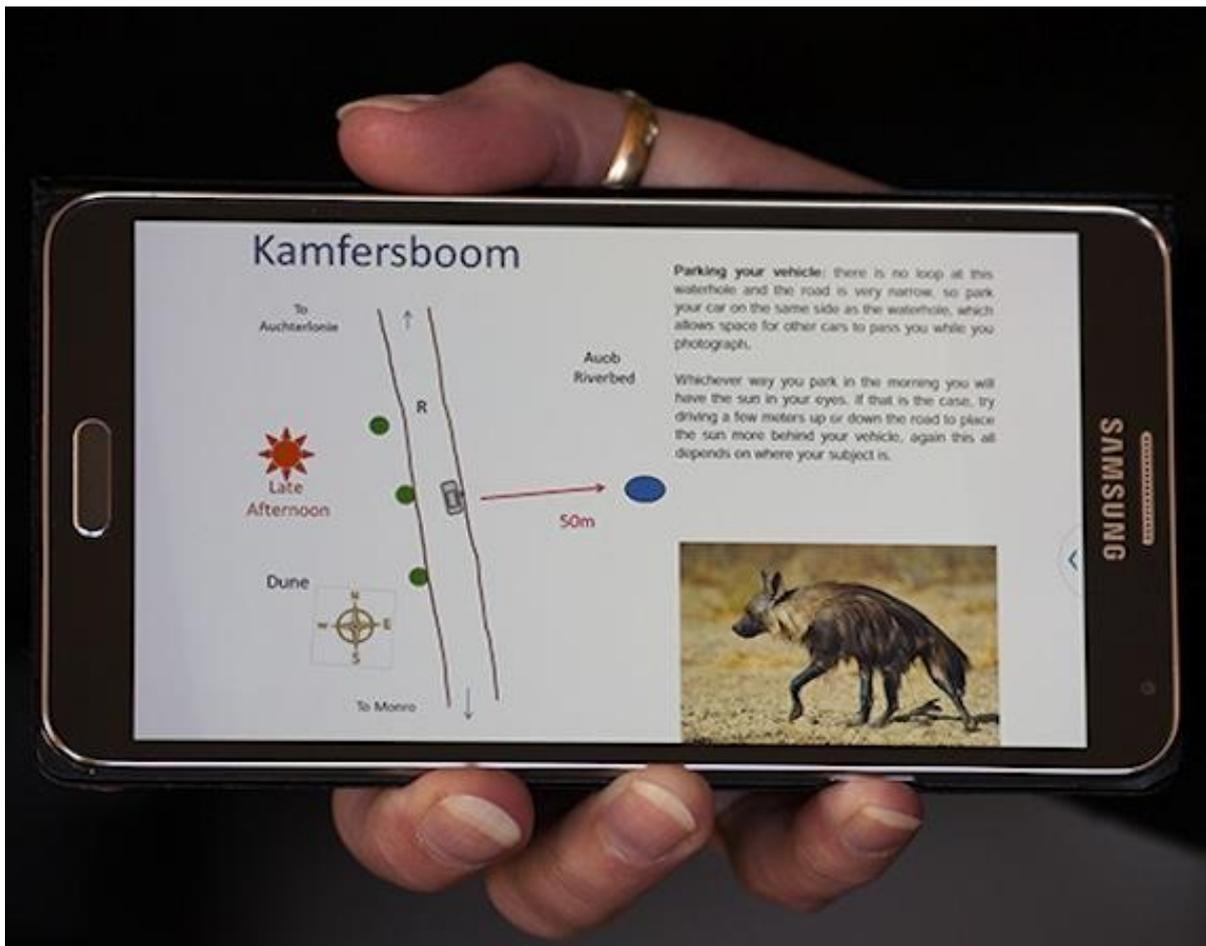
The distance from the vehicle to the waterhole is also given. For each waterhole the key species (predators, herbivores and birds) are provided, together with handy tips about where to look for them. The waterholes that have sweet water are listed; these attract a wider variety of animals, although this is no guarantee of good sightings.



Learn what equipment you'll need for your next photo safari in the Kgalagadi. Photo from The Photographer's Guide to the Kgalagadi Transfrontier Park.

Where appropriate, interesting background information is shared. I learnt for example that one of the highlights of Craig Lockhart waterhole is the giraffe, because this is where they were kept when they were reintroduced to the Kalahari.

"They were housed in an enclosure for some time before they released them, so the giraffe tend to hang out around this area between Mata Mata and Urikaruus. A large tree provides great shade if you want to sit and wait." Shortly after reading this, six giraffe put in an appearance; right on cue, and then three more came strolling down the riverbed.



A screenshot of *The Photographer's Guide to the Kgalagadi Transfrontier Park*, a new eBook by Mario & Jenny Fazekas.

Apart from being utterly useful, whether you are an amateur or a professional photographer, the book is entertaining, mainly because of Mario and Jenny's anecdotes about their own experiences. Writing about Dertiende boorgat, Veertiende boorgat and Dalkeith, they recount one episode:

"We had travelled about one kilometer when we saw four wildebeest carcasses on the dune with a pride of lions feasting on them! When this male [shown with a bloody mane] saw us, he put out his paw on the carcass as if to say 'it's mine' and then he proceeded to drag it up the dune and under a tree, about 30 meters away from us. It was mid-morning but overcast so the light was still OK for decent photographs. We now do a circle around all three of these waterholes just in case there are more of these unexpected surprises waiting for us!"



The eBook offers insider info on each of the Kgalagadi's waterholes, helping you get those hard-to-catch moments on film. Photo by Mario & Jenny Fazekas.

Descriptions of the waterholes are interspersed with 17 photographic lessons. There is background on the different seasons, the leopards of the Kgalagadi, flowers, animals that visit you at your accommodation, and photographic gear for day and night shots.

The Photographers Guide to the Kgalagadi Transfrontier Park costs **US\$27.80** and comes with a 30-day money-back guarantee. You can download it on www.kruger-2-kalahari.com, where you can also subscribe to the [Lion's Roar newsletter](#).

Mario and Jenny are currently working on The Photographer's Guide to the Kruger National Park, which is due for publication in 2015.





Be inspired by Fazekas' photography and capture stunning shots like these. From *The Photographer's Guide to the Kgalagadi Transfrontier Park*.

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Romi Boom

Romi is the editor of *Wild* and author of several books that reflect her passion for natural and cultural heritage. She has documented the history of quite a few Cape wine farms and recently published a book on the rare lions of Gorongosa National Park in Mozambique.

– See more at: <http://www.wildcard.co.za/blog.htm?action=view-post&id=5019#sthash.DL65b9FL.dpuf>

